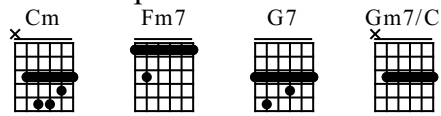


# LES PETITS POISSONS

Comptine Traditionnelle



Moderate

Clarinete (Clt)

Violon (Vln)

Guitare (Gt)

Guitare (Gt)

Nécessaire (N-Gt)

Les pe tits pois sons  
na g'aus si bien

*f*

*f*

*f*

Cm

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

3 3 3 3

3

1

Clt

dans l'eau, na gent, na gent, que na gent, na gent, na gent  
les gros Les gros les pe

4 3 6 6 4 4 3 4 6 3 4 5

Vln

T A B

Gt

4 3 1 3 1 4 3 1 3 4 1 3 4 1

T A B

Gt

T A B

N-Gt

Fm7 Cm Fm7 Cm G7 Cm

1 1 3 3 1 1 3 3 3 3 3 3 3 3  
1 1 4 4 1 1 4 4 3 3 3 4 4 4  
1 1 5 5 1 1 5 5 4 4 4 5 5 5  
0 1 3 3 0 1 3 3 5 3 3 3

2

Clit

tits na gent Les pe tits les gros, na gent com' il faut  
bien aus si vo

Vln

Gt

Gt

N-Gt

G7 Cm Cm Gm7/C Cm Cm

Detailed description: This is a musical score for a song. It features four staves: Clit (Clarinete), Vln (Violon), Gt (Guitar), and N-Gt (Nagelbrett). The Clit staff includes lyrics and fingerings. The Vln and Gt staves have fingerings. The N-Gt staff has chords and fingerings. The score is in 3/8 time and features a key signature of one flat (B-flat).

Clit staff: The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are "tits na gent". The second measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "Les pe tits les gros,". The third measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "na gent com' il faut".

Vln staff: The melody is a simple harmonic line, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are "tits na gent". The second measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "Les pe tits les gros,". The third measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "na gent com' il faut".

Gt staff: The melody is a simple harmonic line, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are "tits na gent". The second measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "Les pe tits les gros,". The third measure has a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "na gent com' il faut".

N-Gt staff: The chords are G7, Cm, Cm, Gm7/C, Cm, Cm. The fingerings are 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3.

9

Les pe tits oi seaux l'aus si bien l'aus si bien l'aus si bien l'aus si bien

haut, vo lent vo lent que les

Clt

TAB

5 3 4 6 3 4 3 6 6 4 4

Vln

TAB

Gt

TAB

5 3 4 6 3 3 4 4 6 3 3 4 4 6 3 6 4

Gt

TAB

N-Gt

Fm7 Cm Fm7 Cm

TAB

3 3 3 3 1 1 3 3 1 1 3 3

4 4 4 4 1 1 4 4 1 1 4 4

5 5 5 5 1 1 5 5 1 1 5 5

3 3 3 3 0 1 3 3 0 1 3 3

12 1 2 gros

vo lent vo lent vo lent, Les pe tits les gros,  
gros Les gros les pe tits vo lent bien aus si

Clt

T 3—4—6—3—4—5

A 3—3—5

B 3—4—6—8—3

Vln

T

A

B

Gt

T 4—6—3—6—4—3—5

A 3—4—6—3

B 3—6—6

Gt

T

A

B

N-Gt

G7 Cm G7 Cm Cm Gm7/C Cm

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

15

vo lent com' il faut

3—4—6—8—3—

*f*

3—4—3—1— 4— 3—

4—6 3—6 6

3—0—1—3—0— 1— 1—3—0—

*f*

1—3—4—1—3— 3—4— 4—6—3—

Cm Cm Cm Cm Fm7 Cm

3—3—3—3—3— 3—3—3—3—3— 1—1—3—3—

4—4—4—4—4— 4—4—4—4—4— 1—1—4—4—

5—5—5—5—5— 5—5—5—5—5— 1—1—5—5—

3— 3— 3— 3— 3— 3— 3— 3— 0— 1— 3— 3—

18

1 2

Clt

T  
A  
B

Vln

T  
A  
B

Gt

T  
A  
B

Gt

T  
A  
B

N-Gt

Fm7 Cm G7 Cm G7

T  
A  
B

Clt

T

A

B

Vln

T

A

B

Gt

T

A

B

Gt

T

A

B

N-Gt

T

A

B